

### **Melanie Martin Long, Playwright and Lyricist**

Melanie Martin Long is a writer, director and teacher residing in the Atlanta area. She has directed off-Broadway, off-off Broadway and regionally; her adaptations have appeared on both Atlanta and New York stages. She has assistant directed at the Guthrie and Alliance Theatres and assisted on the Minneapolis opening of Disney's *The Lion King*. She spent five years as an Artistic Associate at the Lark Theatre in New York, where she supported new work by national and international playwrights. Directing credits include *Hamlet*, *A Midsummer Night's Dream*, *The Tempest*, *Strange Snow*, *The A-Word*, and her own adaptation of *A Very Old Man with Enormous Wings* by Gabriel Garcia Marquez. Recent credits include *Actors' Express One Minute Play Festival* and *Melancholy Play* for Kennesaw State University. She holds an M.F.A. in Directing from the University of Minnesota, a B.A. in English/Theatre from William and Mary, and has completed additional studies in South Africa and Bali, Indonesia. She currently serves on the theatre faculty of Kennesaw State University. *The Frog Prince* is her first musical.

### **Dr. James Woodward, Composer**

As an Assistant Professor of Music Theory and Composition at Jacksonville State University (Alabama), composer in residence for the Etowah Youth Orchestra, and award winning author, Dr. James Woodward has written and performed for films, commissions, and various media projects. He was the recipient of the 2006 BMI Pete Carpenter Film Scoring Fellowship, a Meet the Composer Grant, the 2007 Kappa Kappa Psi Alpha Beta Chapter Commission Competition, a residency at the Kimmel Harding Nelson Center for the Arts, and a Fellowship at the Virginia Arts Festival John Duffy Composers Institute.

His works are published by Daehn Publications, GIA Publications, and Cimarron Music Press. Recordings of his works are available on Mark Records and Baer Tracks Music. His tuba concerto, featured on the debut CD of Alan Baer, Principal Tuba of the New York Philharmonic, was called a "Tour de force...a great piece!" by Sergio Carolina of 'Tuba News' and the Oporto National Orchestra.

As a concert pianist, Dr. James Woodward has performed in many recitals and concerts including a guest soloist appearance with the Classics Philharmonic (San Diego, CA) and the Georgia Symphony Orchestra (Marietta, GA) where he performed his children's work, "When Rebecca Woogie Came to Town." James additionally went on to perform his Piano Concerto, "Downey's Groove" with the Georgia Symphony. His principal composition teachers were Stephen Hartke, John Downey, Ronald Foster, and Jody Rockmaker.



*Presents*

## *The Frog Prince*



Sunday, January 27<sup>th</sup>, 2013 ♦ 7:30 p.m.  
Mason Hall ♦ Performance Center



# *The Frog Prince*

A Children's Musical in One Act

Book and Lyrics by Melanie Martin Long

Music by James Woodward

## Cast:

IRON HENRY	David Wade Lawshe
PRINCESS ALAINA	Meg Griffin
JONATHAN, THE FROG PRINCE	Cody Hays
PRINCESS ANTOINETTE	Debra Mantua
PRINCESS AUGUSTA	Ellen Abney
TARLETON THE JESTER	Nathan Andreasen
KING NORBERT	Kevin Ward
THE WITCH	Lacy Taylor
Flute	Michael Greenwood

## Songs:

Gather Round the Fire .....	Iron Henry, the Witch, Cast
I'm Bored.....	Princess Alaina
Ready .....	The Frog Prince
The Kingdom of Marvilla.....	King Norbert, Cast
A Promise Made's a Promise Kept.....	King Norbert, Cast
A Lot to Learn .....	Cast
Something More .....	Princess Alaina, The Frog Prince
We've Got to Plot a Plan .....	Antoinette, Tarleton
We've Got to Plot a Plan (reprise).....	Tarleton
Something More (reprise).....	Princess Alaina
Ready (reprise).....	The Frog Prince
Gather Round the Fire (reprise).....	Iron Henry, Cast